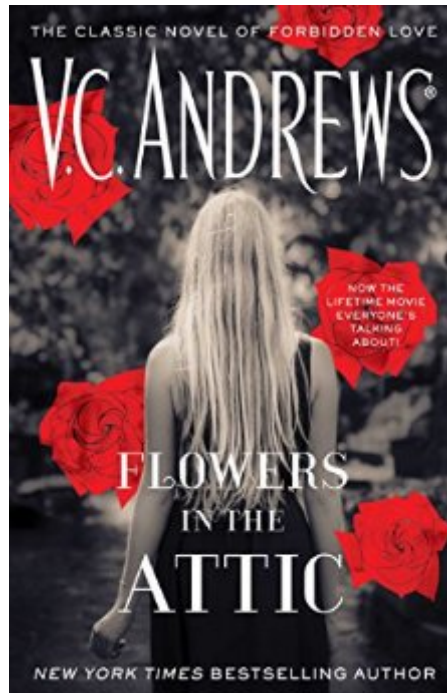


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# Flowers In The Attic (Dollanganger Book 1)



## Synopsis

A major Lifetime movie eventâthe novel that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. Book One of the Dollanganger Family series. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay aliveâThey were a perfect family, golden and carefreeâuntil a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmotherâs vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie realize their survival is at the mercy of their cruel and superstitious grandmotherâ and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, followed by *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*.

## Book Information

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## Customer Reviews

Okay, I realize that this novel is nothing resembling great literature. But that just doesn't matter nor does it affect my pure enjoyment of this series, as it is a well-written, completely engrossing

story. *Flowers in the Attic* is a \*fairy tale\*. A dark, twisted fairy tale, but a fairy tale all the same. This means that the characters and situations within the story should NOT be expected to be realistic in any form. Anyone complaining about the lack of realism is not seeing it as it should be seen. It takes place in some strange, imagined land that almost mirrors our world but not quite. It starts out all shiny and happy, describing the perfect, blessed existence of this beautiful family, and then it descends into a nightmare. Many of the complaints about the shallow characters are accurate but in my opinion it fits with the theme. The characters here can be silly and melodramatic and stereotypical. Nobody in this book talks like a real person would. Some of the older male characters are never developed at all but just kept shadowy, sometimes sinister figures who want to prey on Cathy and other women. And Cathy...she is the ultimate fragile blond-haired fairy tale princess. Only the twisted, upside-down version. Others have pointed out that she is not a likeable character. This is true, especially if you have read the rest of the series. But I don't believe that she was meant to be likeable. The abuse she has suffered has made her too messed up to be likeable, and her increasingly selfish, cruel behavior makes it very hard to have any sympathy for her. So how did the author manage to make me care so much about a character's story when I so dislike the character? It all lies in the telling of it, the subject matter, the horror that goes beyond evil villains and straight into the human psyche.

Some people are taking this great read too literally. The thing is, I don't actually think that the details of the story are as important as what it evokes: the terror and uncertainty of being a teenager. The bizarre horror of maturing physically and yet being powerless before adult authority. It's all a metaphor for feeling trapped, which all teenagers feel. If you think about it, that's what all Andrews' books are actually about, and the ghostwriter carries on this tradition, if not as well as Andrews, than competently. Yes, some of the details are hard for an adult reader to accept as credible, but why do you think we loved this books as teenagers? Because many teenage girls-and I stress girls, because I most of what Andrews' covers doesn't apply to boys-go through all the things Cathy goes through-testing sexual attractiveness for the first time, looking at our changing bodies in the mirror, first period, challenging parental authority, the trauma of first sexual experiences, etc. All those changes are scary and weird. Of course the added elements are demented and perverse but that just adds to the fun. Andrews just takes common female adolescence, scary enough on its own, and projects it onto a melodramatic stage we can emotionally act it out on. Most of us don't have incredibly wealthy families, haunted by legacies of "sin", possess nearly supernatural physical perfection or get locked up in the attic, but many a girl can project their uncontrollably blossoming

self onto Cathy; many a pretty girl can remember what it's like to first have people comment on your beauty, many an abused child can remember the powerlessness of childhood, etc.

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